Graduate Student Short Term Fellowships

Maliki Bahovadinova, “Flexible Bureaucracies: International Organizations’ Growing Influence on Public Policy in Tajikistan,” Department of Anthropology, College of Arts and Sciences

Timothy Grose, “The Uyghurs of the Xinjiang Class: Education, Ethnic Identity, and the Zhenghua Minzus Discontent Members,” Central Eurasian Studies, College of Arts and Sciences

Catalin Cristoloveanu, “A Violent Negotiation: Collectivization and the Conflict over Land in Romania, 1949-1962,” Department of History, College of Arts and Sciences

Shahin Kachwala, “Gender, Violence, and Nationalism: India’s Independence Struggle, 1919-1939,” Department of Gender Studies, College of Arts and Sciences

Margaret Remstad, “A Human Rights Approach to Intercultural Bilingual Education in Peru,” Educational Leadership and Policy Studies, School of Education

Faculty Short Term Fellowships

Ling-Yu Hung, “Tao River Archaeological Project: Environment, Population, and Technology in Neolithic and Broz Age NW China,” Department of Anthropology, Assistant Professor

Chien-Jer Charles Lin, “The Influence of Non-Alphabetic Phonetic Orthography on Mandarin Speech Perception.” East Asian Languages and Cultures, College of Arts and Sciences, Assistant Professor

Jennifer Goodlander, “National Identity/Traditional Arts: Shadow Puppetry in Indonesia and Cambodia,” Department of Theater, College of Arts and Sciences, Assistant Professor

Alex Lichtenstein, “Margaret Bourke-White and the Dawn of Apartheid in South Africa,” Department of History, College of Arts and Sciences, Associate Professor

Phuc Phan, “Laying the Foundation for the First Vietnamese Requiem, “Department of Composition, Jacobs School of Music
Christiana Ochoa, “Rethinking the Rule of Law: Observations and Proposals on the Role of Law and Lawyers in Development Programming,” Maurer School of Law, Professor

Innovative Curriculum

Asma Afsaruddin and Nader Morkus, “Understanding Arab Societies in a Globalizing World,” Near Eastern Languages and Cultures, School of Global and International Studies, Professor and Assistant Professor

Innovative Workshops

Lynn Hooker, “Building a ‘Virtual Roma Cultural House’: A Workshop of the Development of an Online Resource in Romani Studies,” Central Eurasian Studies, School of Global and International Studies, Associate Professor

Marion Frank-Wilson, “Future Trends in Area Studies Librarianship-Partnerships,” African Studies, Wells Library, Associate Librarian

Oner Ozcelik, “Intensive Workshop on Distance Teaching and Learning for Less Commonly Taught and Critical Languages,” Central Eurasian Languages and Cultures, School of Global and International Studies, Assistant Professor

Akinwumi Adesokan, “Digital Paradox: Piracy, Ownership, and the Constraints of African Screen Media,” Comparative Literature, College of Arts and Sciences, Associate Professor

Alex Lichtenstein, “Exhibiting Margaret Bourke-White in South Africa,” Department of History, College of Arts and Sciences, Associate Professor

Maria Shardakova, “Business Communication across the Atlantic,” Department of Slavic Studies, College of Arts and Sciences, Assistant Professor